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UNIT-1: The Spanish Tragedy by Thomas Kyd

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1) "Let dangers go, they war shall be with me, but such a war as breaks no bond of peace. Speak thou fair words, I'll cross them with fair words; Send thou sweet looks, I'll meet them with sweet looks; Write loving lines, I'll answer loving lines; Give me a kiss, I'll countercheck thy kiss: Be this our warring peace, or peaceful war." These lines are taken from the play *The Spanish Tragedy*. Which of the following statement is not a correct explanation of the given lines?

- A:) The speaker is Bel-Imperia
- B:) The lines are antithetical
- C:) Oxymoron is used in these lines
- D:) It is a soliloquy

springline's Correct option: D

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2) According to Kyd's *The Spanish Tragedy*, who among the following is not a judge of the underworld?

A:) Minos

B:) Cerberus

C:) Rhadamanth

D:) Aeacus

springline's Correct option: B

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3) "Here sit we down to see the mystery, / And serve for Chorus in this tragedy."

These lines are taken from the play *The Spanish Tragedy.* Which of the following statement is not a correct explanation of the given lines?

A:) Revenge tells this to the ghost

B:) The mystery here is how Bell Imperia is going to kill Balthazar

C:) The mystery here is how Hieronimo is going to kill Balthazar

D:) Revenge is a character here

springline's Correct option: C

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4) "O eyes, no eyes, but fountains fraught with tears; O life, no life, but lively form of death; O world, no world, but mass of public wrongs, Confused and filled with murder and misdeeds! O sacred heavens! if this unhallowed deed, if this inhuman and barbarous attempt, if this incomparable murder thus of mine, but now no more my son, shall unrevealed and unavenged pass, how should we term your dealings to be just, if you unjustly deal with those that in your justice trust?"

These lines are taken from the play *The Spanish Tragedy*. Who is the speaker here?

A:) Lorenzo

B:) Hieronimo

C:) Ghost of Andrea

D:) Alexandro

5) In Kyd's play *The Spanish Tragedy*, who kills the servant of Balthazar on Lorenzo's comment?

- A:) Serberine
- B:) Pedringano
- C:) Bazulto
- D:) The page

springline's Correct option: B

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6) In Kyd's play *The Spanish Tragedy,* Horatio says to Bell Imperia that Andrea was engaged with Balthazar in a fierce duel when the_____, envious of Andrea's "praise and worth," came to Balthazar's aid.

A:) goddess Persephone

- B:) queen of Hades
- C:) goddess Nemesis
- D:) goddess Aphrodite

springline's Correct option: C

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7) In Kyd's The Spanish Tragedy, what was Bell Imperia's last gift to her first lover?

A:) A ring

- B:) A scarf
- C:) A suit

D:) A sword

springline's Correct option: B

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8) In Kyd's *The Spanish Tragedy*, Horatio explains the circumstances of Don Andrea's death to Bell Imperia in_____

A:) Act I, Scene III

B:) Act I, Scene IV

C:) Act II, Scene III

D:) Act II, Scene V

springline's Correct option: B

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9) "I'll turn their friendship into fell despite,

Their love to mortal hate, their day to night,

Their hope into despair, their peace to war,

Their joys to pain, their bliss to misery."

These lines are taken from the play The Spanish Tragedy. Who is the speaker here?

A:) Hieronimo

B:) Revenge

C:) Horatio

D:) Ghost of Andrea

springline's Correct option: B

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10) In Act II Scene II of *The Spanish Tragedy*, Bell Imperia uses as extended metaphor comparing_____

A:) her heart to a star

B:) her love to a ship

C:) her heart to a ship

D:) her love to the moon

springline's Correct option: C

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11) In Kyd's *The Spanish Tragedy*, Hieronimo finds that his son Horatio is killed in_____

A:) Act II, Scene III

B:) Act II, Scene IV

C:) Act II, Scene V

D:) Act III, Scene II

springline's Correct option: C

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12) In Kyd's *The Spanish Tragedy*, Lorenzo orders Pedringano to kill Serberine and then meet Balthazar and him at_____

A:) Christ Park

- B:) St Thomas's church
- C:) St Luigi's Park
- D:) St Thomas's Park

springline's Correct option: C

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13) "I lay the plot: he prosecutes the point; / I set the trap: he breaks the worthless twigs."

These lines are taken from the play *The Spanish Tragedy*. Who is the speaker here?

A:) Revenge

- B:) Hieronimo
- C:) Lorenzo
- D:) Balthazar

springline's Correct option: C

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14) In Kyd's *The Spanish Tragedy*, how does Hieronimo deduce that it was Lorenzo and Balthazar who murdered his son?

A:) Lorenzo's letter

- B:) Pedringano's letter
- C:) Bell Imperia's letter

D:) Horatio's scarf

springline's Correct option: B

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15) In Kyd's The Spanish Tragedy, who is being referred to as 'the senex'?

A:) Hieronimo

B:) Lorenzo's servant

C:) Don Bazulto

D:) Don Andrea

springline's Correct option: C

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16) Hieronimo dictates that each actor will have to improvise their lines and do so in a foreign language. Given here are the foreign languages that the characters speak in the masque. Find the correct pair.

- A:) Lorenzo in Greek
- B:) Bel-Imperia in Spanish
- C:) Balthazar in Italian
- D:) Hieronimo in French

springline's Correct option: C

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17) In classic Greek tragedy, there was often a defining moment in a play where the tragic hero would realize his folly, his fatal error or hamartia. This moment was called the hero's

- A:) pathos
- B:) poetics
- C:) peripeteia
- D:) anagnoresis

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18) According to Andrea at the end of the play everybody spend their rest in Elysian fields. Among the given choices who will vest with the musician Orpheus?

A:) Horatio

B:) Bel-Imperia

C:) Hieronimo

D:) Duke

springline's Correct option: C

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19) "Let dangers go, they war shall be with me, But such a war as breaks no bond of peace. Speak thou fair words, I'll cross them with fair words; Send thou sweet looks, I'll meet them with sweet looks; Write loving lines, I'll answer loving lines; Give me a kiss, I'll countercheck thy kiss: Be this our warring peace, or peaceful war." Who is the speaker?

- A:) Bel-Imperia
- B:) Hieronimo
- C:) Horatio
- D:) Viceroy

springline's Correct option: A

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20) Who is betrayed by Villuppo, who falsely informs the King that he has shot Balthazar, the King's son?

A:) Bel-Imperia

- B:) Hieronimo
- C:) Horatio
- D:) Alexandro

21) *The Spanish Tragedy* considered as the first developed play in Elizabethan drama is also called

- A:) Hieronimo was Mad Again
- B:) Hieronimo the Mad Man Again
- C:) Hieronimo is Mad Again
- D:) Hieronimo, the Mad Again

springline's Correct option: C

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- 22) The play within a play is called
- A:) hamster

B:) mouse trap

C:) terrarium

- D:) manoeuver
- springline's Correct option: B

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23) Thomas Kyd who is noted as the author of *Ur-Hamlet* is supposed to be the primary source for Shakespeare's

A:) Hamlet

- B:) As You Like It
- C:) Julius Caesar
- D:) Antony and Cleopatra

springline's Correct option: A

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24) The first performance of *The Spanish Tragedy* at London's National Theatre was staged in

A:) 1983

B:) 1984

C:) 1982

D:) 1986

springline's Correct option: C

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25) Who in the modern literature quoted the title and the play in his poem *The Waste Land*?

A:) W H Auden

B:) Christopher Fry

C:) Robert Burns

D:) T S Eliot

springline's Correct option: D

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26) Which 2002 novel of Orhan Pamuk adapted the saying from *The Spanish*

Tragedy?

A:) Snow

B:) The Museum of Innocence

C:) My Name Is Red

D:) Gorilla

springline's Correct option: A

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27) The Spanish Tragedy sets in motion with the ghost of Andrea and the spirit of

A:) Avenge

B:) Toleration

C:) Thwart

D:) Revenge

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28) When Andrea descended into the underworld there came three judges conflicting over their placement of Andrea, because they did not see Andrea died in war, but for the love of Bel-Imperia and the name of the three judges attended Andrea were, Eacus and Rhadamant

A:) Poseidon

B:) Medenus

C:) Minos

D:) Zeus

springline's Correct option: C

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29) Who in the play determined to reschedule Andrea's subject to Pluto, the King of the underworld?

A:) Minos

B:) Eacus

C:) Rhadamant

D:) Poseidon

springline's Correct option: A

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30) Andrea's entrance to the underworld had three ways, the right one to the field of the lovers and the warriors, the middle to the Palace and where did the left way escort to?

A:) castle

B:) eternity

C:) hell

D:) heaven

31) In the play Andrea's speech is delivered and measured in

- A:) octasyllabic couplets
- B:) blank verse
- C:) hexameter
- D:) juxtaposition

springline's Correct option: B

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32) Given below are the administrators of the Spanish kingdom and one among them did not belong the group. Find the odd one out.

- A:) Knight- Marshal
- B:) the Duke of Castile
- C:) Spanish Lord General
- D:) Viceroy of Spaniard
- springline's Correct option: D

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33) When the two Spaniards Horatio and Lorenzo had dispute for the imprisonment of Balthzar by thudding Balthazar off his horse and the latter by persuading him to surrender using his gentle persuasion, the King compromised both by giving Balthazar's to Lorenzo and to Horatio.

- A:) armor and sheild
- B:) shield and armor
- C:) armor and horse
- D:) horse and armor
- springline's Correct option: D

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34)"Fortune is blind and sees not my deserts," says the grief-stricken believing that his son is dead. Who is struck with grief?

B:) the Viceroy

C:) the Duke

D:) the King

springline's Correct option: B

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35) What did Bel-Imperia give Andrea previously before going to war so that he could wear it in battle?

A:) scarf

B:) rag

C:) knife

D:) handkerchief

springline's Correct option: A

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36) When the King asks Hieronimo to entertain, he stages a masque consisting three knights' and each with an escutcheon. What is the meaning of escutcheon?

A:) a shield with sword

B:) a shield with rapier

C:) a shield with armor

D:) a shield with foil

springline's Correct option: C

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37) When Hieronimo stages the masque he brings in three knights first of whom represent Robert, Earl of Gloucester, who during the reign of King Stephen subdued the "Saracen" King of Portugal. The second knight re-enacts Edmund, Earl of Kent's conquest, during the time of King Richard, of the Christian king of Portugal and who is the third representing the capture of the King of Castile ?

A:) Richard II of England

B:) Henry IV of England

C:) John Baeuford

D:) John of Gaunt

springline's Correct option: D

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38) What was the name of the Senecan device used in the play when a line-by-line exchange is made between one character and another?

A:) stichomythia

B:) euphemism

C:) flashbacks

D:) juxtaposition

springline's Correct option: A

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39) Who was one of the close confidantes of Bel-Imperia to whom Lorenzo summons to examine whether Bel-Imperia is in love with another knight and gather information on Bel-Imperia's feelings and fondness?

A:) Erasto

B:) Christophel

C:) Pedringano

D:) Bashwae

springline's Correct option: C

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40) Where do Bel-Imperia suggests to meet Horatio at sunset?

A:) Duke's garden

B:) Viceroy's garden

C:) at the courtyard

D:) Hieronimo's garden

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41) Who was a sixteenth-century Italian political philosopher, whose name in Elizabethan England was synonymous with evil - emergence of Lorenzo?

A:) Thomas Hobbe

B:) Erasmus

C:) Niccolo

D:) Leonardo da Vinci

springline's Correct option: C

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42) "How should we term your dealings to be just / If you unjustly deal with those that in your justice trust?" Who asks this question directing the heavens?

A:) Hieronimo

B:) Horatio

C:) Andrea

D:) Bel-Imperia

springline's Correct option: A

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43) "Where shall I run to breathe abroad my woes, / My woes whose weight hath wearied the earth?" What are the two attributes from the above statement that Hieronimo call for?

A:) revenge

B:) justice

C:) both the above

D:) only b

springline's Correct option: D

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44) "past a dark forest, near a rocky cliff where the sea spouts foul-smelling fumes, in a gigantic cauldron bathing "in boiling lead and blood of innocents." to whom did Hieronimo tells the statement when they came in search of Horatio?

A:) three Spaniards

B:) five Spaniards

C:) two Portuguese

D:) three Portuguese

springline's Correct option: C

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45) What was the name of the river where Horatio did his spiritual virtues for

Andrea?

A:) Styx

B:) Acheron

C:) Cocytus

D:) Lethe

springline's Correct option: B

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46) Who proves as a resistant to all the manipulations, demonstrating herself again as a woman of superior intellect and strength, a worthy protagonist for a delicately balanced rhetorical figure which to root and hope?

A:) Isabella

B:) Bel-Imperia

C:) Viceroy

D:) Duchess

springline's Correct option: B

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47) When Hieronimo's thoughts about his dead son reflect, there came four men with petitions. As they enter, the first speaks of Hieronimo's reputation as the most educated, skilled, and fair legal official in all of Spain and when Hieronimo asked the men to plead their cases, the second was concerning some undetermined financial dealing, the third an appeal of an eviction notice what was the first case?

A:) death of his son

B:) prostitution

C:) debt

D:) owning house

springline's Correct option: C

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48) Given the roles of the characters that Hieronimo assigns for the masques. Match the incorrect pair.

- A:) Hieronimo knight of Rome
- B:) Balthazar Soliman
- C:) Lorenzo knight of Rhodes
- D:) Bel-Imperia Perseda

springline's Correct option: A

Q:49) Who was Balthazar's manservant who kills Horatio and Lorenzo suspects him informing Hieronimo of the crime?

- A:) Christophel
- B:) Pedringano
- C:) Serberine
- D:) Erasto

springline's Correct option: C

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50) Hieronimo hands out the descriptions of each character with detail which props and costumes each must wear. Find out the incorrect pair from the given props.

- A:) Balthazar a Turkish cap
- B:) Hieronimo a curved sword
- C:) Lorenzo like a knight of Rhodes
- D:) Bel-Imperia like a queen





Unit Test



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